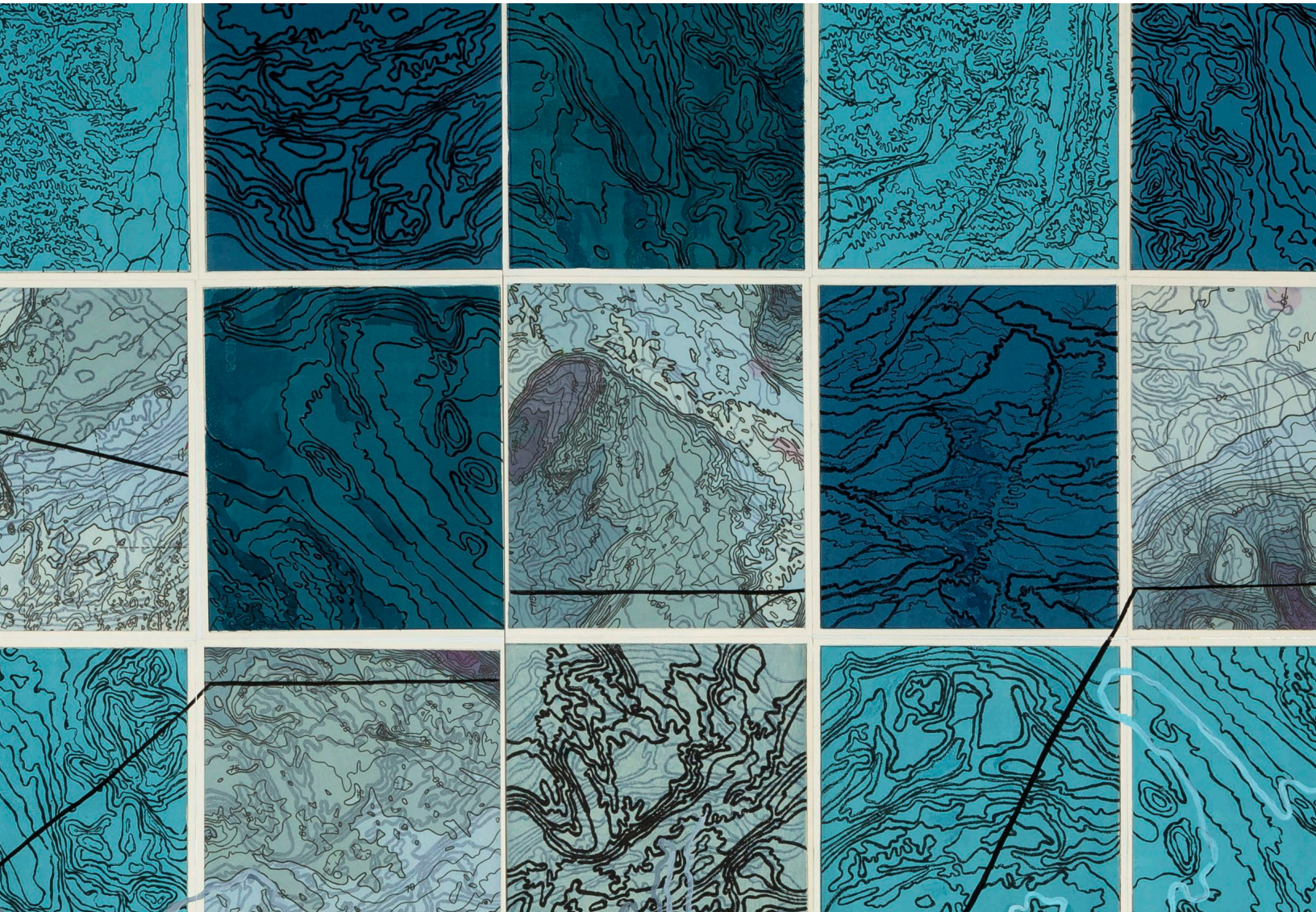


BETH GANZ: ATLAS PROJECT

April 8 - May 27, 2017
1315 MASS MoCA Way, North Adams, MA



CYNTHIA-REEVES

cynthia-reeves.com 212.714.0044



BETH GANZ

Ganz's practice continues to incorporate painting, printmaking, photography and collage -- a variety of techniques that she combines to wonderful effect in these new, large scale works. She often employs maps, as well as satellite images of the earth's topography, as the underpinning of her compositions. From this extreme perspective, she reduces those contours to their most elemental line and shape, providing a natural template for her layers of overpainting.

Beth Ganz was born in Jersey City, New Jersey. She received her BFA from Pratt Institute where she graduated with honors. For over 35 years, she has lived and worked in New York City. Her practice incorporates painting, printmaking, photography and collage. She is a long time member of the Elizabeth Foundation for the Arts and is an instructor at Manhattan Graphics Center where she teaches photogravure and other intaglio methods.

Ganz is represented by CYNTHIA-REEVES in New York City and New England. Solo shows in New York City include Geothermal Topographies at CYNTHIA-REEVES and High Latitude at AFP Gallery. Her work has been included in many two person and group shows nationally and internationally. She is well represented in many private, museum and corporate collections including; The Hofstra Museum, New York Historical Society, New York Public Library Prints Collection, Library of Congress, US Department of State Art Bank, World Trade Center Memorial Museum, Johnson and Johnson, Legg Mason, Squib Corporation and Tommy Hilfiger Corporation, among others.

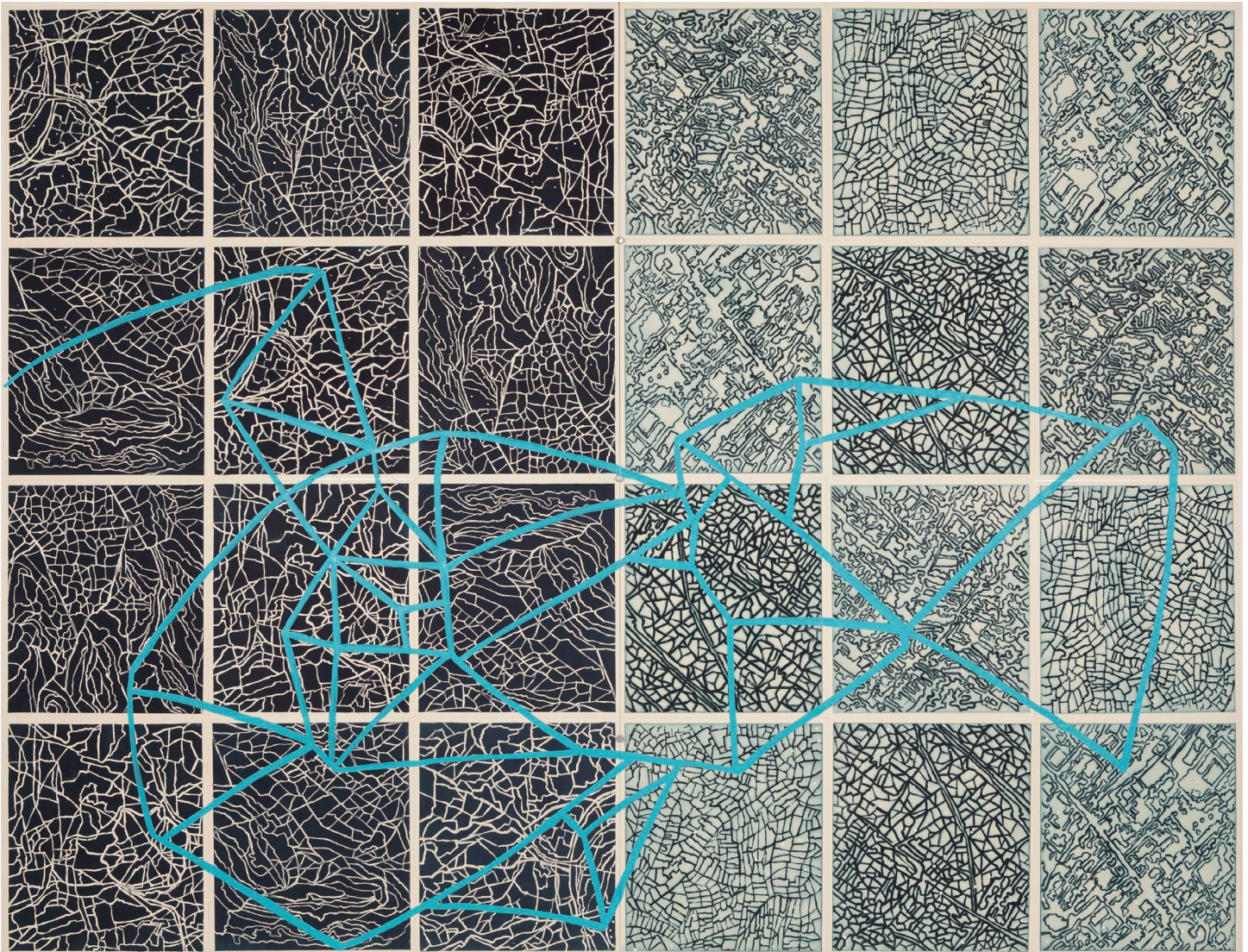
BETH GANZ: ATLAS PROJECT ARTIST STATEMENT

March 24, 2017

I am interested in investigating the relationship between abstraction and landscape. My practice seeks to reveal a profound interconnection within the types of beauty, orderliness and harmony that emerge in each form, as I see both visual traditions as reflections of a single aesthetic principle. This intuition of unity affects my approach to materials as well as genre, leading me to abandon the conventional categorizations of media in favor of an approach that moves fluidly between printmaking, drawing and painting. In pursuit of this overall project, I use digital satellite maps – images that are both representation and abstraction. Specifically, I have looked to varied land configurations using Google Earth; from high mountainous areas to densely populated city grids, from terraced and segmented farmlands to river deltas. In these natural formations I see reverberations of Asian scroll painting, 15th century European engravings and Modernist abstraction. I transform the digital data of bathymetric maps that trace the topographic surface of the ocean's floor into enlarged maps. This source material becomes the substrate for an iterative process of mark making that includes free hand drawing and etching.

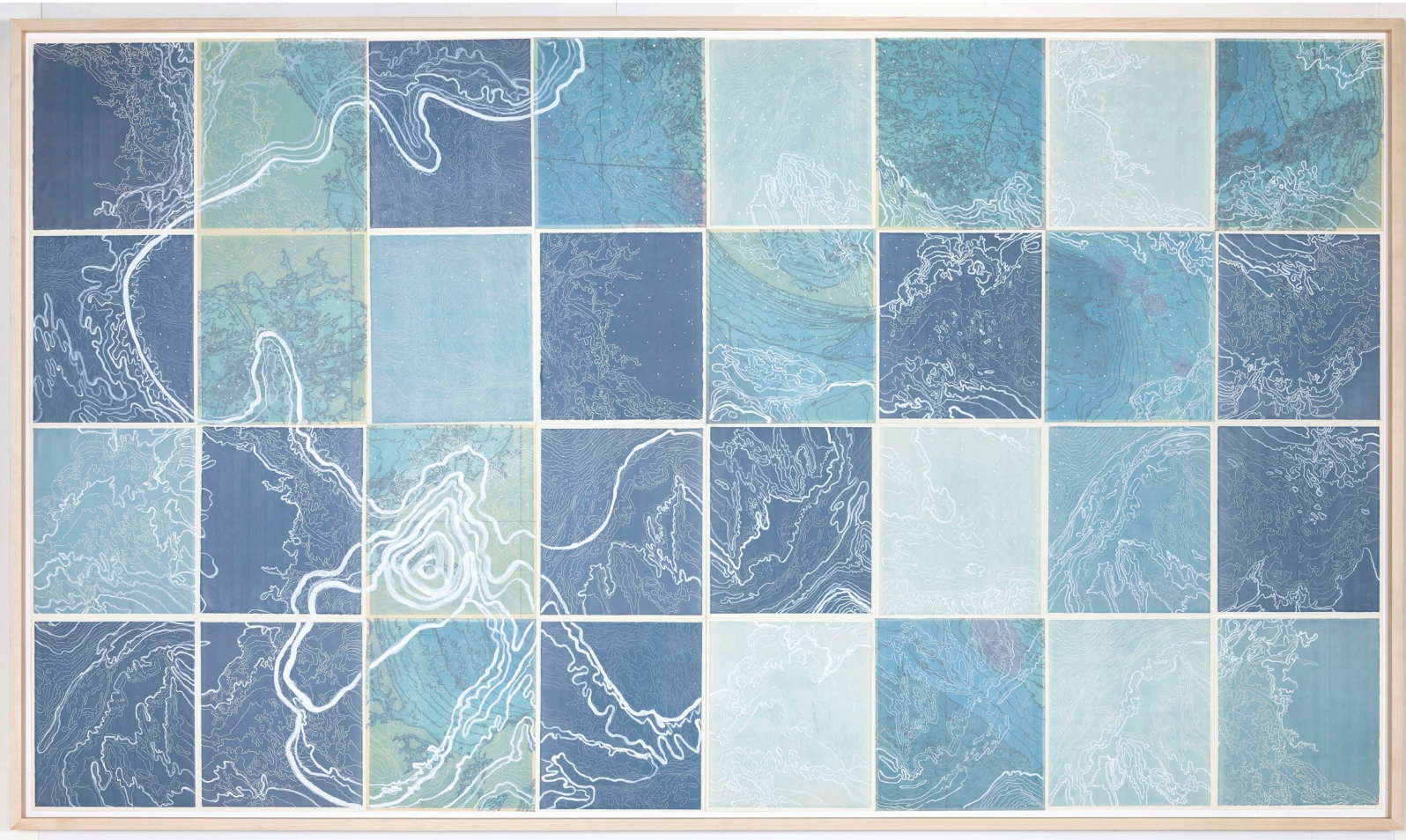
Atlas Project is an installation of 20 images printed repeatedly, then mounted in a grid formation and configured in different combinations. The grid pattern is evocative of longitude and latitude constructs. The horizontal format creates a scroll effect and the opportunity to travel over the surface, experiencing the natural patterns created by changes in topography. Each image is a combination freehand drawing, digital mapping, and intaglio printing processes, including sugar lift, line etching, aquatint and a wax resist.



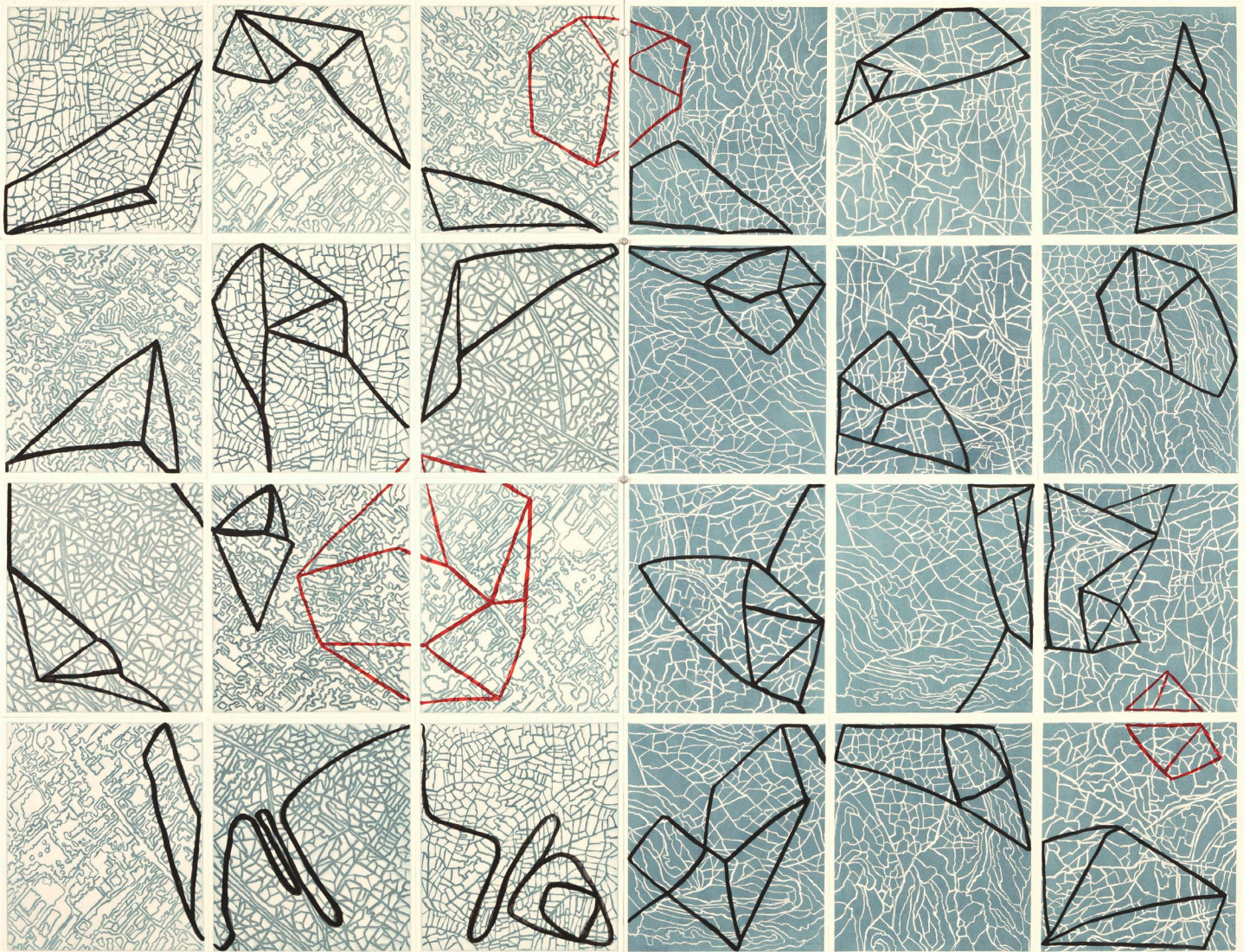


Beth Ganz, *Artificial Horizon*, 2017,
intaglio sugar lift, line etching, surface roll, paint, 50 x 65 inches

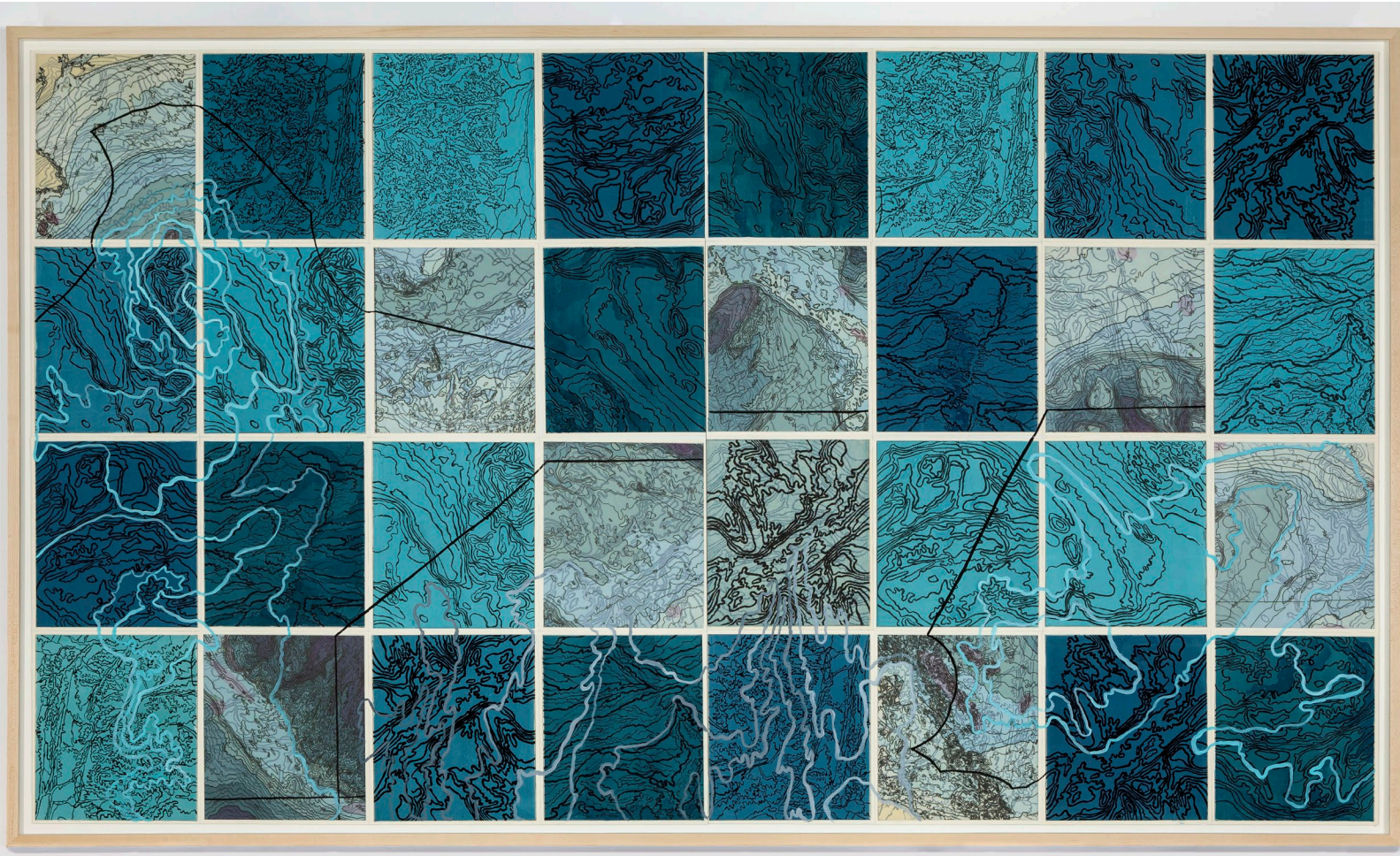
CYNTHIA-REEVES



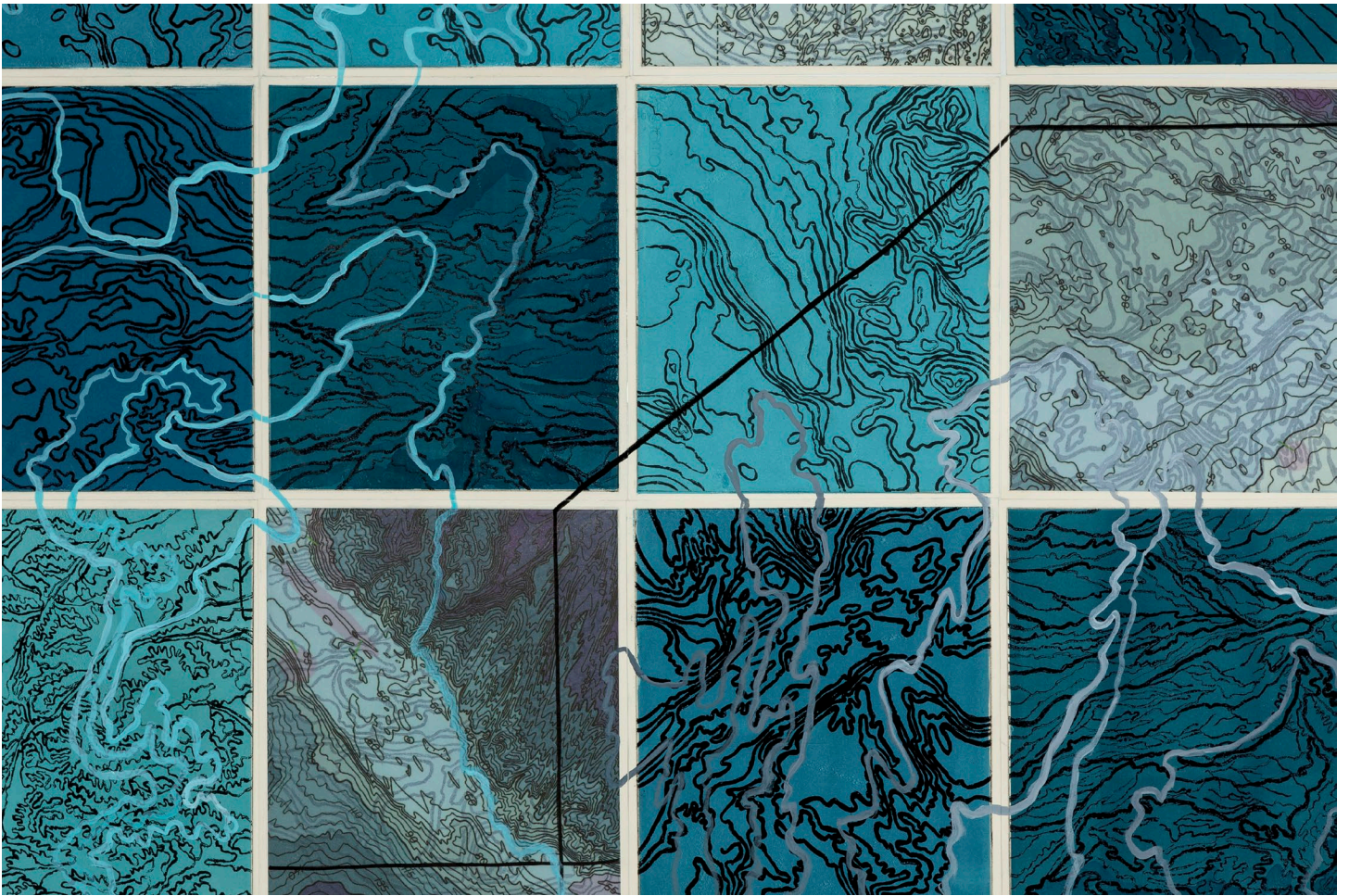
Beth Ganz, *Celestial Navigation*, 2016,
intaglio sugar lift, line etching, surface roll, digital map, paint, 50 x 87 inches



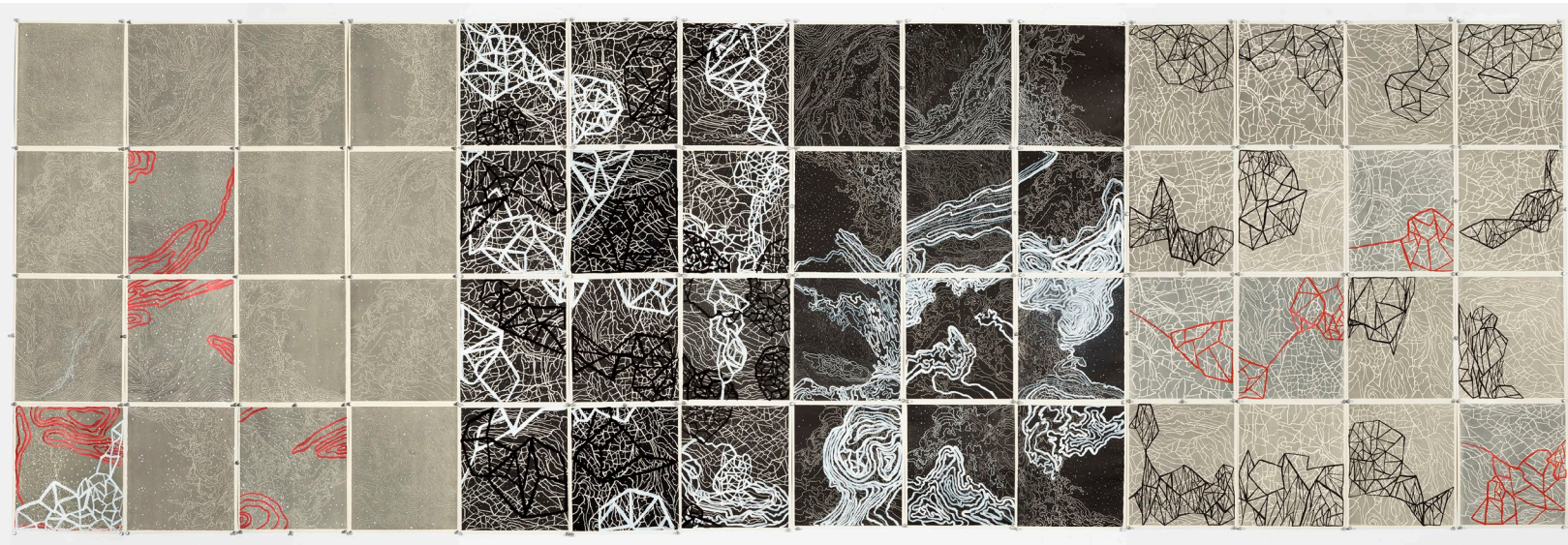
Beth Ganz, *Connect the Dots*, 2017,
intaglio sugar lift, line etching, surface roll, paint, 50 x 65 inches



Beth Ganz, *Parvart/Sugar*, 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 54 x 92 inches

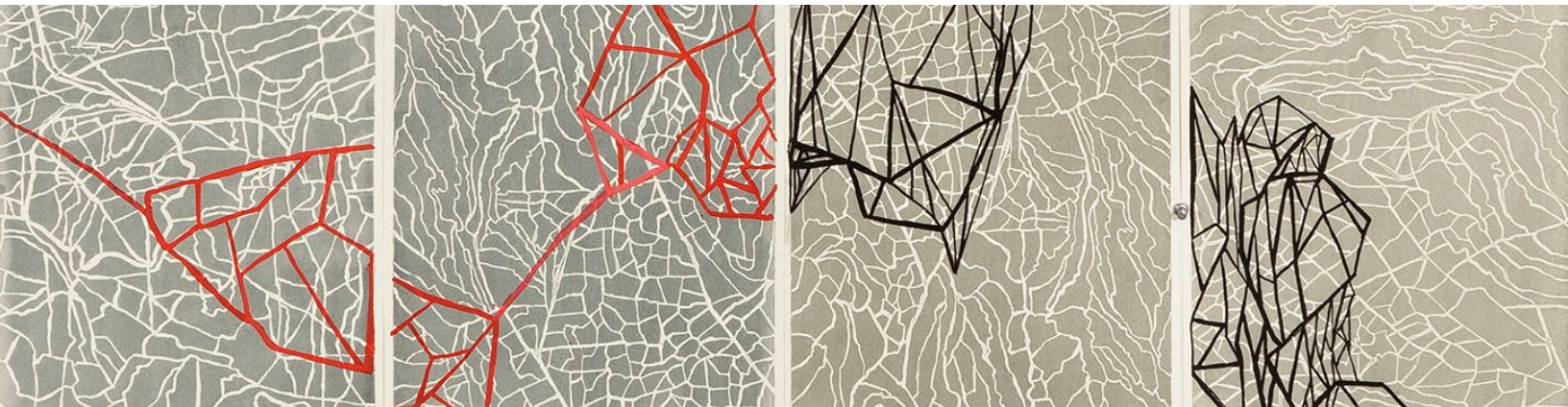
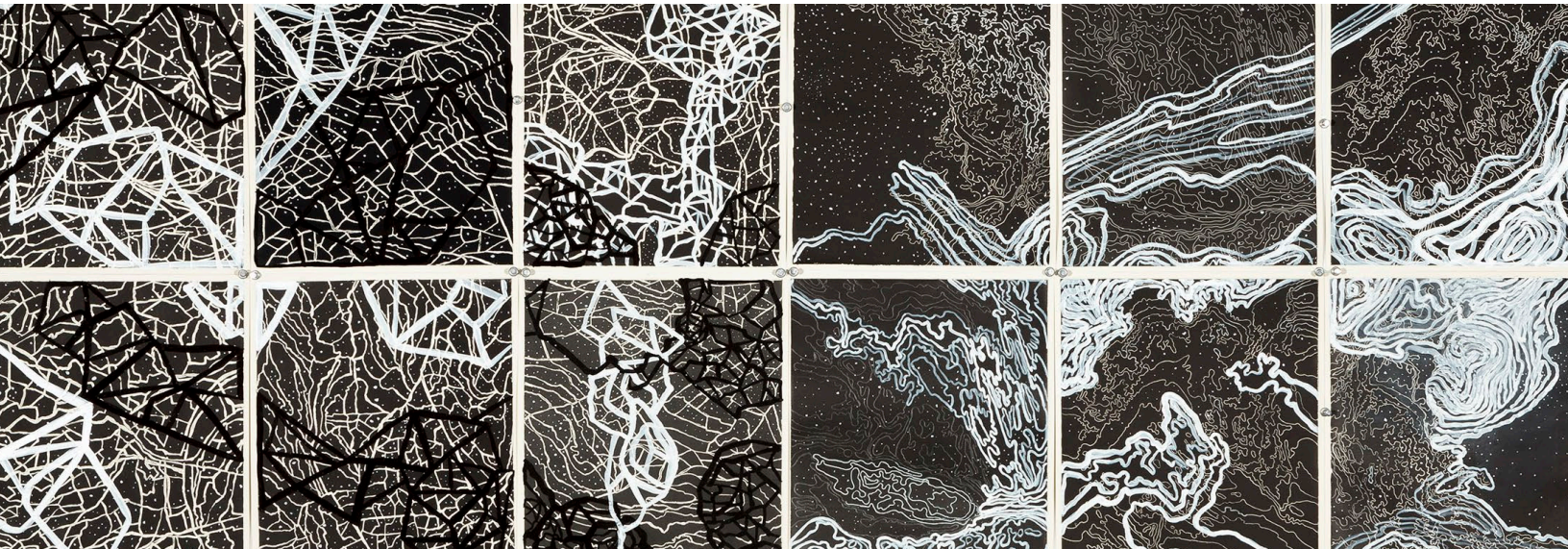


Beth Ganz, *Parvart/Sagar*, (detail), 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 54 x 92 inches

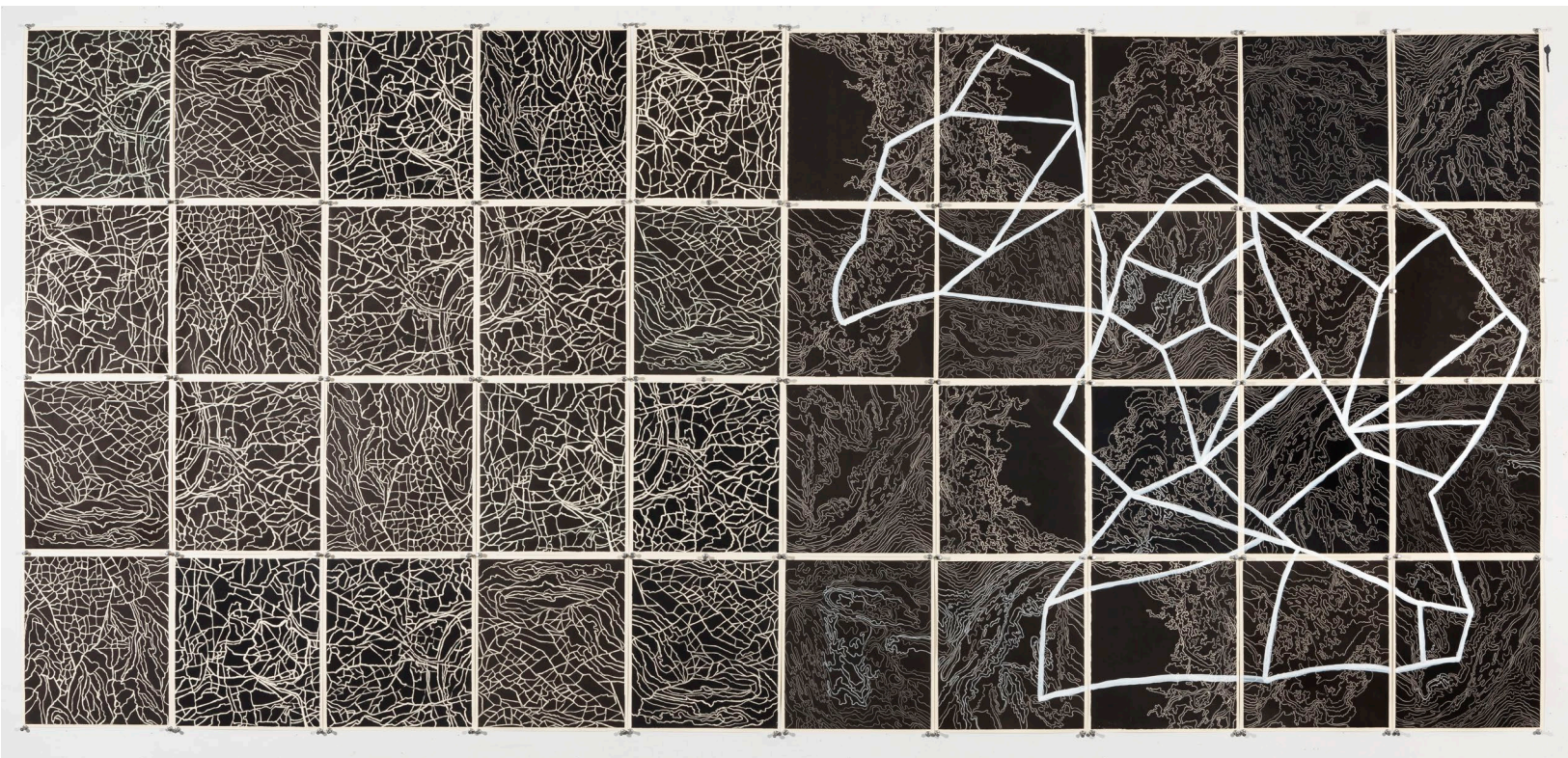


Beth Ganz, *Quasars and Pulsars I*, 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 150 inches

CYNTHIA-REEVES

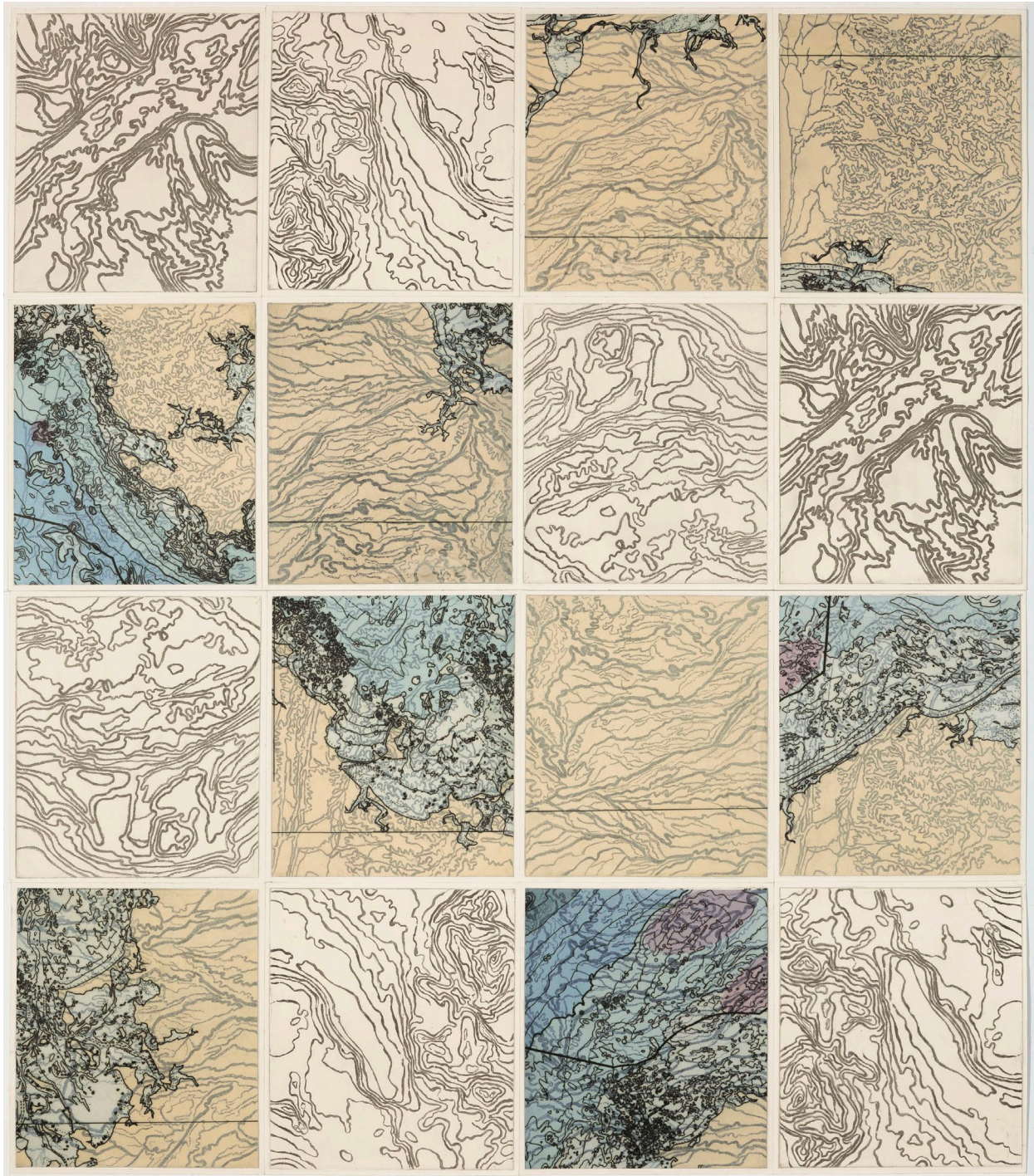


Beth Ganz, *Quasars and Pulsars I*, (details), 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 150 inches



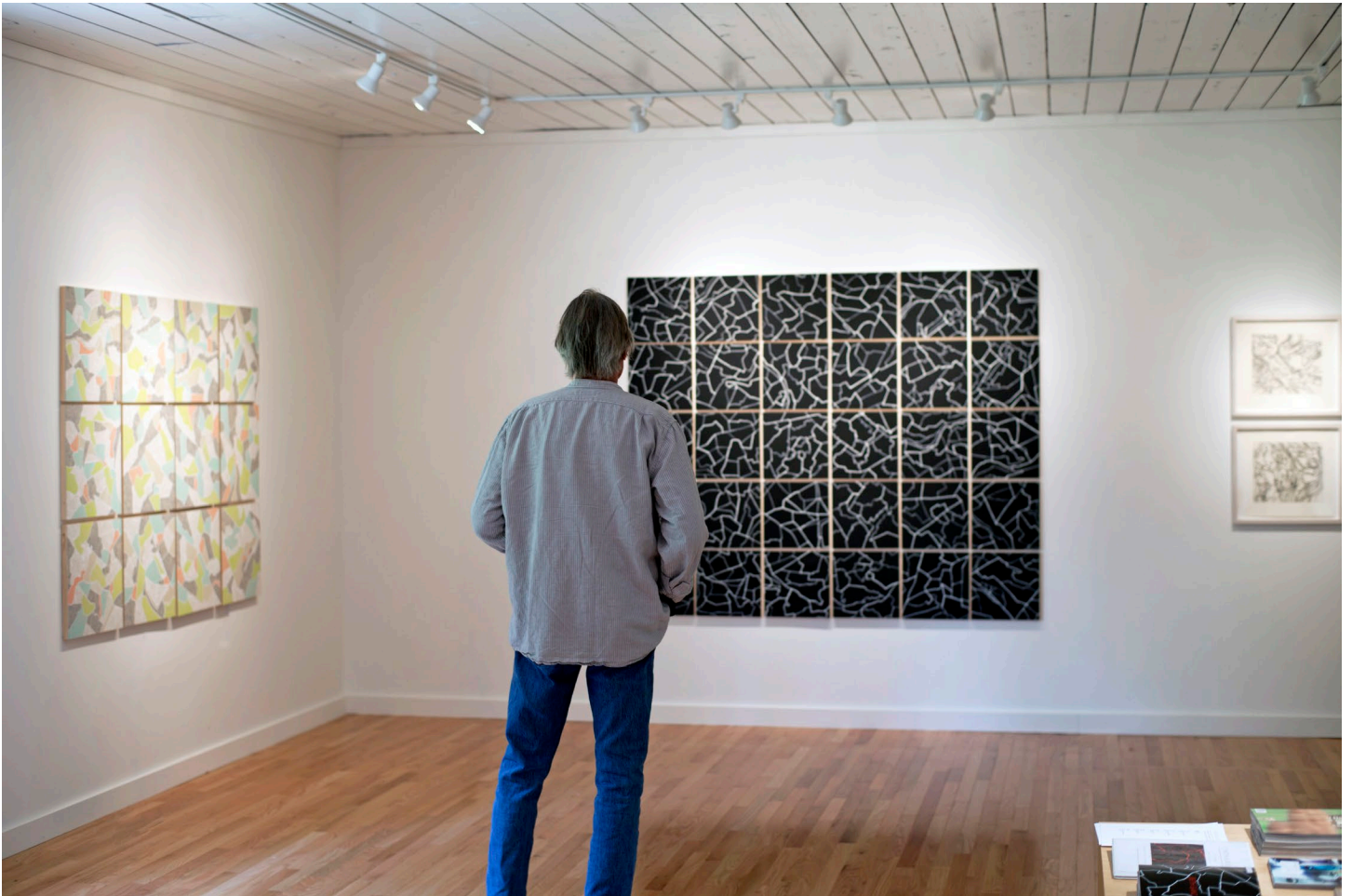
Beth Ganz, *Quasars and Pulsars II*, 2016,
intaglio sugar lift, line etching, surface roll, paint, 50 x 107 ½ inches

CYNTHIA-REEVES



Beth Ganz, *Topo Loco*, 2017,
intaglio sugar lift, line etching, surface roll, digital map, paint, 50 x 65 inches

PAST EXHIBITIONS AND PROJECTS



Beth Ganz, *Grids*, 2015
CYNTHIA-REEVES, Walpole, NH

CYNTHIA-REEVES



Enchanted Landscapes, German Prints and Contemporary Prints, 2015
The Curator Gallery in New York, NY

BETH GANZ

BORN

1951 Jersey City, New Jersey
Lives and works in New York City

EDUCATION

1985 Painting and Drawing, National Academy, New York, NY
1972 BFA, Pratt Institute, New York, NY

SELECT SOLO AND TWO PERSON EXHIBITIONS

2018 *Grids and Toiles*, Beth Ganz at Wave Hill House, Wave Hill Arts Foundation, New York, NY
2017 *Beth Ganz & Willard Boepple*, CYNTHIA-REEVES, campus of MASS MoCA, North Adams, MA
2015 *Grids: New Paintings and Prints*, CYNTHIA-REEVES, Walpole, NH
2010 *Beth Ganz and Jerry Eisenberg*, CYNTHIA-REEVES, Hanover, NH
2009 *Beth Ganz and JeaHyo Lee*, CYNTHIA-REEVES, Hanover, NH
2007 *Geotherman Topographies*, CYNTHIA-REEVES, New York City, NY
Beth Ganz, CYNTHIA-REEVES, Hanover, NH
2006 *High Latitude*, AFP Gallery, New York City, NY
2004 *Photogravure and collage*, Manhattan Graphic Center, New York City, NY

AWARDS AND GRANTS

2014 Elizabeth Foundation for the Arts Studios
2005 Johnson and Johnson Purchase Prize, 49th Annual National Print Exhibition
Hunterdon Museum of Art, Clinton, NJ
1999 Juror's Award, Prints USA 1999, Springfield Art Museum, Springfield, MO
1993 Honorable Mention, 37th Annual National Print Exhibition, Hunterdon Art Center, Clinton, NJ
1992 Juror's Award, Small Impressions 1992, Printmaking Council of New Jersey, NJ

COLLECTIONS

NYU/Langone, New York, NY
Gabellini Sheppard Associates LLP, New York City, NY
Evelyn Lauder Brest Center at SKMCC, New York City, NY
Duke Energy, Charlotte, NC
Legg Mason Management Corporation
Dorchester Group, Hotel Bel-Air, Los Angeles, CA
US Department of State, Art Bank Program, Washington, DC
New York Historical Society, New York City, NY
Library of Congress, Washington, DC
New York Public Library Prints Collection, New York City, NY
Hofstra Museum, Hofstra University, Hempstead, NY
Squib Corporation Collection, NJ
Tommy Hilfiger Corporate Collection, New York City, NY
Johnson and Johnson Corporate Collection, New Brunswick, NJ
United States Embassy Permanent Collection, Tbilisi, Georgia
Permanent Collection of the US Consulate, Cape Town, South Africa
World Trade Center Memorial Museum, New York City, NY
Universal Studios, Los Angeles, CA

BETH GANZ

SELECT GROUP EXHIBITIONS

- 2016 Iceland-Manhattan Graphics Center, Icelandic Printmaking Association, Reykjavik, Iceland, 2016
Small Works, Elizabeth Foundation for the Arts Gallery, New York, NY
Photogravure at Manhattan Graphics Center, New York, NY
Celebrating Print 2015, BNH Gallery, NY
- 2015 *Enchanted Landscapes*, German Romantic and Contemporary Prints, The Curator Gallery, New York, NY
And So It Grows, MGC Gallery, New York, NY
- 2014 *Big Picture Show*, 1285 Avenue of the Americas Gallery, New York, NY
Gravure Contemporaine, Gallerie Brun L'Eglise, Paris, France
- 2013 *Unbounded*, HOLLAR Gallery, Prague, Czech Republic
Working it Out, The Painting Center, New York, NY
Connectivity, McColl Center, Charlotte, NC
New Delhi/New York 4 Artists from New York, Delhi, India
- 2012 *Conference of the Birds*, Mana Contemporary, Newark, NJ
New Prints - Winter, IPCNY, New York, NY
Multiple Encounters 2, Lalit Kala Akademi, Delhi, India
- 2011 *Think*, Boston Printmakers, Boston, MA
9/11, The Siren's Song Gallery, Greenport, NY
9/11 Portfolio, Prints from Manhattan Graphics Center, Otterbein University Gallery, Westerville, OH
Groundwork, Storefront Gallery, Brooklyn, NY
- 2010 *Selected Artist - EFA Studios*, Elizabeth Foundation for the Arts, New York, NY
Out of the Dark, Manhattan Graphics Center Project Space, New York, NY
- 2009 *Slow News International*, The ARTS at Mark's Garage, Honolulu, HI
In the Absence, CYNTHIA-REEVES, Hanover, NH
Selected Work, Grafisch Atelier Daglicht, Eindhoven, Holland
- 2008 52nd Annual Hunterdon Art Museum Print Exhibition, Hunterdon, NJ
- 2007 *Summer Show*, Amy Simon Fine Art, Westport, CT
- 2006 *New Prints/Winter*, International Print Center New York, New York, NY
The New Landscape: Alternative Approaches, Danforth Art Museum, Framingham, MA
- 2005 Boston Printmakers North American Print Biennial, Boston, MA
New Prints/Spring 2005, International Print Center New York, NY
- 2004 *Time Remembered/Time Past*, Boston Printmakers, Duxbury, MA
Multiple Encounters, Indira Gandhi National Centre for the Arts, New Delhi, India
- 2003 *9/11 Portfolio*, New York Historical Society, New York, NY
- 2002 *Reactions*, Exit Art, New York, NY
Reactions, Witness and Response, Library of Congress, Washington, DC
Life of the City Museum of Modern Art, New York, NY
Prints From Manhattan Graphics Center, Sandomierz, Poland, Budapest, Hungary, Kiev, Ukraine
New York City Workshops, New York Society of Etchers, New York, NY
September 11, Memorial Portfolio, Manhattan Graphics Center, New York, NY
Recent Acquisitions, The Library of Congress, Washington, DC
Contemporary Prints, St. John's University, New York, NY
- 2001 Bharat Bhauvan International Biennial of Print Art, Bhopal Arts Center, India
The Hudson River Project, Hudson River Gallery, Dobbs Ferry, NY
29 Grafikow, Z Manhattan Graphics Center New York, Wojska Polskiego, Poland

BETH GANZ: ATLAS PROJECT

April 8 - May 27, 2017
1315 MASS MoCA Way, North Adams, MA



For more information
please (call) 212.714.0044 or (email) info@cynthia-reeves.com
cynthia-reeves.com